

Ann's Interview

Q: How many years have you been a member of Aylesbury Festival Choir?

A: I joined the December Festival Choir, as it then was, in January 1982 after the school choir I was teaching had taken part in the Carol Concert at the Civic Centre.

Q: Why did you choose Aylesbury Festival Choir?

A: David Aylett, our founder, would invite local schools to participate in the concert each year. I enjoyed the occasion so much that I decided I would love to sing.

Q: Can you describe the benefit you find in choral singing?

A: Singing has often been the most wonderful therapy during times of sadness or stress. It is a source of physical and mental well-being and is always an uplifting experience.

Q: What are your most memorable moments, from rehearsals or concerts?

A: We have worked with wonderful conductors both amateur and professional. Each has brought their own skills and enthusiasms for the music.

The range of music, from Mass In Blue (Todd), Carmina Burana (Orff) and back through the ages has been, and is, inspirational!

Q: How would you describe the atmosphere at Aylesbury Festival Choir rehearsals?

A: Being part of this friendly and hard-working group is both rewarding and extremely pleasurable.